

Next Tuesday!

Can you remember the story of the frogs, flying on their lily pads and causing trouble?

Well, what happened the following Tuesday?

I want you to write a story about what might happen the following Tuesday.

In your story, use exciting words, fronted adverbials, adjectives to describe the nouns and adverbs to describe how they are doing the actions.

Start by thinking of what animal will start to fly, and what will they be flying on. Spiders on their webs, birds on their nests, dogs on their baskets. Describe how they feel as they start to float into the air. What time of day is it?

Then think of where they fly to. Do any other animals see them? Do they chase anyone? Are they having fun?

When they get to their destination, what do they get up to? Fly into people's houses? Knock over bins in the garden? Go into shops to get snacks and treats? How much trouble do they get into?

Then the magic stops. What time is it? Do the animals fall to the floor? How do they get back to where they started? How do they feel now?

Improve these sentences by adding interesting adjectives and changing verbs

The bedroom had a bed, two chairs and a table.

The dark, gloomy bedroom contained an old bed, two broken chairs and a wonky table.

There were books and some pencils on the shelf.

The lane wound its way between two hedges.

She entered the forest.

He walked down the street.

The cave was dark.

They climbed into the tree.

There was a boat moored to the bank.

A boy has joined our class.

I found a map in the box.

The mouse ran round in circles and then fell.

The forest was down the road.

The dragon fly into the lake.

The girl went into the shop.

Five ducks were in the river.

Direct Speech - Speech Marks

Speech marks (or inverted commas) show when someone is talking. You will see them written in books as "speech" or 'speech'.

Remember!

- 1) The Speech marks go round what is being said.
- 2) You must start the speech with a capital letter.
- 3) You must put some punctuation inside the end of the speech marks.

Task One: Copy these sentences into your book and put the speech marks in the correct places.

1. Hello, said the man.
2. What are you doing? said Fred.
3. Stop! shouted the policeman.
4. Wait a minute, said Mark. Don't I know you from somewhere?
5. I know what we'll do, said Lucy. We'll go to the pictures.

Task Two: Put the speech marks in the correct places once again. This time, however, you will also need to add all the other punctuation that is needed as well. Watch out for any questions or exclamations.

1. Hello said Greg
2. You look tired said Martin
3. Can I come in asked the man
4. No screamed the man
5. Come here said Grandma I want to see how much you have grown
6. Is that my bag asked Daniel I thought I'd lost it
7. Run shouted Sally The dog is after us
8. I know what I want for my birthday said Tina A brand new car

Task Three: How many other words can you think of that you could use instead of the word said. Write down at least eight other words for said.

Task Four: For each of the eight words that you came up with in task three write a sentence with speech in that uses that word.

Task Five: When you use speech marks you need to remember the rule - new speaker, new line. Copy out this passage into your book. I've put in all the punctuation so make sure you copy that carefully. When you copy out the passage make sure that you put each new speaker on a new line. Challenge Can you change the word said for a better word?

"I want to go swimming. I can't stand staying in doors all day," said Matthew. "I thought you had homework to do," said Mum. "Oh Mum, I've almost finished it. Can't I just take an hour off?" said Matthew. "Yes you can take an hour off. But only when you've finished your work," said Mum. "But it'll be closed if I don't go soon!" said Bob. "Then you'd better get a move on, hadn't you?" said Mum.

Task Six: This is almost the same as Task Five but this time you also have to add the speech marks in the correct places. It is quite tricky. You'll probably need to read through the passage and underline all the words that are being spoken so you know where to put the speech marks. Challenge Can you change the word said for a better word?

Excuse me. Can you tell me what the time is? said the man. I think it's about 8 o'clock. I haven't got my watch on but I remember seeing the time on the town hall clock a few minutes ago, said Graham. The town hall! That's just what I'm looking for. Can you point me in the right direction? said the man. Certainly. You just go down there past the bank, turn left, go straight on and the town hall will be on your right hand side. said Graham. Brilliant. Thanks for your help, said the man. That's okay, said Graham.

A boring story!

Mr Leadbeater has written a story, but Miss Kelsey said it wasn't very good! Re-write the story adding adjectives, adverbs and exciting words so Miss Kelsey thinks it's great. (Remember your fronted adverbials! Quickly, surprisingly, just then....)

It was a sunny day. Brian went to the shops. He saw a funny light shining behind a door. He opened the door and saw a corridor. The light was at the end. He walked down the corridor. An alien walked up to him. He wanted to know what planet it was. Brian said it was Earth. The alien offered him some food. They ate it all up. Then the alien said he had to go. Brian left the space ship. He stood back and watched the spaceship fly off. He went home and had a cup of tea.

The Little Mermaid – extract abridged by Gabbie Chant



Far, far away from here, there once was an ocean that was deeper than man can measure. Above the surface, the water looked as dark as ink and as cold as glass, and it seemed a lonely and dangerous place. But deep beneath the waves – ah, that was a different story. Right down in the depths of the water, a thousand times deeper than any living human had ever dived, there lay a castle.

The castle was hidden behind forests of tangled seaweed, and guarded by fish of such curious and startling colours that you and I would gasp to see them. Its walls and turrets were fashioned from shells and crab claws and coral, and within its halls there stood a throne carved from an enormous pearl – and on that throne there sat a sea-king. He was a good and wise ruler, but a great sadness lay heavy on his heart: his queen had died, many years before. All that he had left to remember her was their six lovely daughters – six sea-princesses, who, just like their father, had no legs. Each of their bodies ended in a fish's tail.

Now, it was a custom of the kingdom that when each of the sea-princesses had their fifteenth birthday, they were permitted to swim to the surface of the ocean, to look upon the world above the water for a single day. The five eldest sea-princesses had each already had this privilege. They had returned to the castle with stories of feathered fish that swam through the air, and of strange wooden whales that floated on the surface of the water, and of a huge round shell that burned in the sky as brightly as lava that bursts from underwater volcanoes.

The littlest sea-princess listened to her elder sisters' stories, and she longed for the day that she too would turn fifteen and be able to rise to the ocean's surface. She spent her days using stones and seaweed to make pictures on the seabed of all her sisters had told her, and at night she dreamed of feeling the warmth of that bright round shell on her skin.

At long last, the little mermaid's fifteenth birthday arrived. Up, up she swam through the water, as light as a bubble. The higher she rose, the brighter the blue of the ocean became, and the water grew less and less cold – until at last, the tips of her fingers broke the surface of the water and she emerged, glittering with salt water, into the mild sea air.

And – oh! – what was this gigantic dark shape before her? A huge floating creature made of wood, just as her sisters had described, with vast white fins! what a great noise it was making! The creak of its bones as it moved towards
And its voice – like a hundred different voices, all shouting at once!



And
her!

Would it eat her?

The little sea-princess shrank back into the sea until just her eyes and the top of her head peeped out above the surface of the water. She looked as sleek as a seal, bobbing there in the waves, with her hair wet against her skull. She held her breath and watched with a fast-beating heart as the creature drew ever closer.

Comprehension questions

1. Name **two** of the items the sea-king's castle was made from.
2. Why was the sea-king sad?
3. Look at the paragraph which begins: *'Now, it was a custom in the kingdom ...'*
Find and copy a word that means **allowed**.
4. *Now, it was a custom in the kingdom ...*
Which word is closest to the meaning of **custom**?
tradition punishment shopper curse
5. *'They had returned to the castle with stories of feathered fish that swam through the air ...'*
What were the 'feathered fish' that the sea-princesses saw?
6. Look at the paragraph which begins: *'The littlest sea-princess listened ...'*
Find and copy the word that tells you she wanted something very much.
7. *'A huge floating creature made of wood, just as her sisters had described, with vast white fins!'*
What is the 'creature' that the little mermaid is afraid of?
8. Put the following events in order. The first one has been done for you:

The little mermaid turns fifteen.

The sea-queen dies.

A strange creature frightens the youngest sea-princess.

The five older sea-princesses tell stories about the world above the surface.

The youngest sea-princess swims to the surface.

Tom's exciting morning

Tom woke up early. He knew the taxi was just around the corner. He felt like it was Christmas morning but it was the middle of August. He grabbed his case and knocked on his parents' door eagerly. They shouted back, "It's nearly time Thomas, go and wake Olivia up!" Tom ran into his sister's room and jumped on the bed. They both grinned and chatted about the week ahead.

A little while later, the taxi was outside so Tom grabbed his sunglasses and cap. He chuckled to himself because it was very dark and cold outside! Tom and Olivia sprinted to the back seat of the taxi whilst Mum and Dad threw the suitcases into the boot. Then, Mum made sure Olivia was secure in her special booster seat. Mum also went back inside to get Buster the dog!

Olivia's face dropped and she poked her brother who also looked worried. "Where are you taking Buster?!" they both said cautiously. Mum smiled, "Just to grandmas. We're going to be gone for a while!" Their faces relaxed and they giggled at how silly they had been!

As they approached their destination, Olivia tapped her brother on the arm and pointed outside.

"They look like giant birds!" she said. Tom thought this was really funny and he laughed with his sister. Mum and Dad looked at their watches. Their faces dropped. They quickly got Olivia out of her seat and put her in her pram. Dad grabbed Tom's hand and they paid the man quickly.

"Come on guys!" Dad said sounding slightly worried.

Questions

1. How do we know Tom felt excited in Paragraph One? Try and find all the clues.
2. Why do you think Tom chuckled to himself when he went outside in Paragraph Two?
3. Where do you think Tom is going? Explain why you think this.
4. Pretend you are Tom. Write down how you are feeling and what you are thinking as you travel in the taxi.
5. Why has Tom packed sunglasses?
6. Why do you think Olivia and Tom were worried when Mum went back into the house to get Buster?
7. What do you think Olivia was pointing to when she said "**they look like giant birds!**"?
8. What do you think happened when Mum and Dad looked at their watches in paragraph four?
9. Pretend you are Dad at the end of the passage. Write a few sentences explaining your thoughts and feelings.



Fronted Adverbial

An **Adverbial** placed at the beginning of a **sentence**, before a **Comma**.

Re-write these sentences moving the red adverbial to the front:



The man had his memories removed **from behind**.



The robot surrounded the heroes **in the park**.



The villain was hiding **behind the boxes**.



The villain was tied-up **using a steel pole**.

Now add in your own Fronted Adverbials: Remember, you can use 'ly' words, eg suddenly, quickly, surprisingly, DON'T FORGET THE COMMA!



the man lost his ray-gun.



the man ate his nuclear lunch.



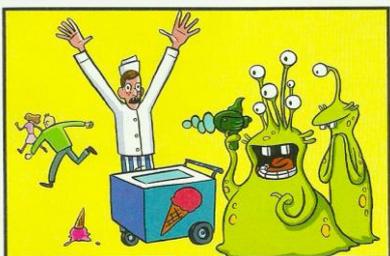
the man could barely breathe.



the scooter travelled quickly.



the villain demonstrated his plan.



the aliens stole the ice-cream.
